




Erasmus+

Erasmus+ er EUs program
for utdanning, oppl ring,
ungdom og idrett.

AKTIV UNGDOM

An illustration at the bottom of the page shows a group of stylized people of various ethnicities and ages. A man in a black shirt is pointing towards a globe that is the background of a large, light-blue oval. A woman with long black hair is smiling and looking towards the globe. The globe shows the continents in light blue and green. The background of the entire page is a light blue sky with white clouds.

TCA Going Online

Gry Nesse – Erasmus+: Youth in Action - Norway



What do we do now?

- How could we transfer our content online?
- What resources did we need?
- How would this affect the budget?

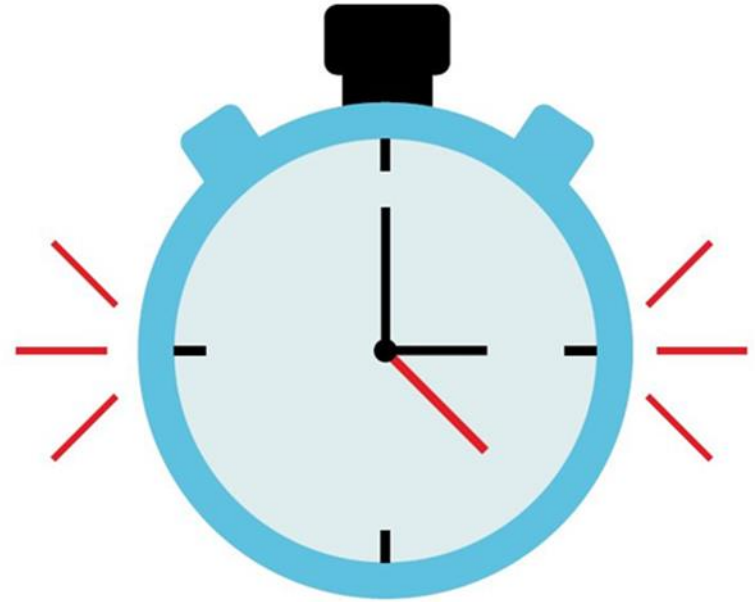
Transferring content

- **Seminar days had to be shorter, so what could/should we cut?**
 - Shorter input
 - Visits to local youth work
 - Informal time
- **How could we transfer the non formal learning aspect?**
 - Facilitated group work
 - Using different apps
 - Informal setting
- **What could we do to make sure that the participants would take part in the whole seminar?**
 - Create group feeling before the seminar by introducing and contributing to facebook
 - Provide a sense of ownership and belonging



Pattern of a seminar day

10:45	Zoom room opens for informal chat
10:58	Intro video
11:00	Welcome - studio
11:08	Mindfulness - facilitated
11:15	Input Speaker - studio
11:45	Q & A – facilitated
12:00	Group work
12:45	Lunch
13:13	Video
13:15	Input Speaker – introduced by studio
13:35	Group work
14:20	Break
14:30	Sharing from groups by facilitators
15:00	Closing
15:00-16:00	Zoom room open for informal chat



Resources needed



- Platform/apps
- Technical support
- Facilitation support
- Prep meetings
- Time
- Back up plans

- A topic that is relevant?

Budget

Main lesson:

An online seminar is not necessarily cheaper

We spent the same budget as we would have spent on a residential seminar

