

# The opportunities offered by the Erasmus+ programme to prepare tomorrow's European architects

## MAIN INFO

**SALTO E&T link:** [https://salto-et.net/events/show/FR01\\_0801\\_THO\\_2026](https://salto-et.net/events/show/FR01_0801_THO_2026)

<b>Sector:</b>	<b>HE</b>	<b>Priority:</b>	Increase the quality of programme implementation (2021-27)
<b>Scope:</b>	Transnational		
<b>Type of presence:</b>	Face-to-Face	<b>Venue country:</b>	France
<b>Venue city:</b>	Paris	<b>Working language:</b>	English
<b>Key Action:</b>	Not applicable	<b>TCA documents:</b>	TCA801 DRAFT PROGRAMME.pdf, TCA801 PRACTICAL INFORMATION.pdf
<b>Postponed:</b>	No	<b>E+ Academy:</b>	No
<b>Start date:</b>	01.06.2026	<b>End date:</b>	04.06.2026
<b>Subtopic:</b>	<a href="#">networking</a>   <a href="#">strategic partnership</a>   <a href="#">interactive</a>   <a href="#">project management</a> <a href="#">21st century</a>   <a href="#">EU policy</a>   <a href="#">raising awareness</a>		

## TCA DESCRIPTION

**Themes and goals:** TCA OPEN TO PARTICIPANTS FROM UKRAINE, REPUBLIC OF MOLDOVA AND BALKAN COUNTRIES (KOSOVO, MONTENEGRO, BOSNIA AND HERZEGOVINA, ALBANIA)At a time of major ecological disruptions and its impact on territories, architecture has a key role to play. The digital revolution, accelerated by the massive rise of artificial intelligence, along with major societal upheavals—such as widespread urbanization, increasing population displacement due to natural disasters and conflicts, and the scarcity of natural resources—demand that we rethink our ways of teaching and passing on knowledge. Teaching building rehabilitation and territories transformations, in addition to new construction, represents the new framework for architectural creation. Common materials such as concrete and steel are now used alongside with bio-based and geo-sourced materials. These issues of climate change, digital and societal transitions, and changing territories are shaking up architecture schools and programs at universities across Europe. For architecture students, this means evolving through outdoor learning, hands-on experimentation, and knowledge of techniques and material characteristics in order to become more grounded in reality. These challenges compel training institutions to pioneer new approaches in architecture, technology, and interdisciplinary practices. These topics and how to approach them will be at the heart of the 3 days of this Architecture Erasmus+ seminar. Through the insight of teachers and professionals, we will outline avenues for collaboration with a view

to providing excellent education that is accessible to all. We will explore how to make the most of Erasmus+ to train tomorrow's European architect by designing partnerships and innovation.

**Expected results:**

TCA OPEN TO PARTICIPANTS FROM UKRAINE, REPUBLIC OF MOLDOVA AND BALKAN COUNTRIES (KOSOVO, MONTENEGRO, BOSNIA AND HERZEGOVINA, ALBANIA) The expected outcome of this TCA is to develop links between European participants, create new interinstitutional agreements, use all the opportunities offered by Key Action 1 (KA1), especially Blended Intensive Programmes (BIPs) for workshops, and learn how to develop and/or participate in cooperation partnership projects, such as Key Action 220 (KA220). The aim of this TCA is to stimulate partnerships in architectural cultures and teaching methods between northern and southern Europe, East and West. French teaching system in Architecture Schools may be different from the one in other European countries where Architecture is mainly taught as a field in universities or polytechnical higher education institutions, or even in engineering schools. The mix of teaching systems and interdisciplinarity will be of major interest and added value in this TCA.

**Additional information:**

TCA OPEN TO PARTICIPANTS FROM UKRAINE, REPUBLIC OF MOLDOVA AND BALKAN COUNTRIES (KOSOVO, MONTENEGRO, BOSNIA AND HERZEGOVINA, ALBANIA) More information in the attached document "practical information". Arrival expected on Monday 1 June before 15:00 (registration at the hotel) Departure on Thursday 4 June after 12:00 or after lunch (optionnal) Travel arrangements should be made accordingly to avoid arriving after the start of the conference and leaving before the end. Location of the TCA: Center of Paris (Further details regarding the hotel and venues will be confirmed at a later date.) For French participants: From France, you can reach Paris by train (transport to be favoured): <https://www.sncf-connect.com/> For European participants: From European countries, it's possible to land France at Paris-Roissy-Charles de Gaulle international airport. Public transport Paris (bus, metro, tramway) : <https://www.ratp.fr/en/plan-rer>

## PARTNERS AND PARTICIPANTS

<b>Organiser NA:</b>	FR01 - Agence Erasmus+ France / Education Formation
<b>Number of participants:</b>	60
<b>Target group:</b>	<input checked="" type="checkbox"/> School leaders, directors <input checked="" type="checkbox"/> Teachers <input checked="" type="checkbox"/> Trainers <input checked="" type="checkbox"/> Professors <input checked="" type="checkbox"/> Experts <input checked="" type="checkbox"/> Other support staff
<b>Erasmus+ Programme experience level:</b>	Newcomers and Experienced beneficiaries
<b>Profile of participants:</b>	TCA OPENS TO UKRAINE, REPUBLIC OF MOLDOVA AND BALKAN COUNTRIES (KOSOVO, MONTENEGRO, BOSNIA AND HERZEGOVINA, ALBANIA)- French : around 25 participants- Countries associated to the Erasmus+ programme : 28 participants- Third countries not associated to the programme : 5 participants- 2 EU NA staffs= In total 60 participants The target audience for this TCA is teachers, researchers, management, heads of studies, heads of research, heads of international relations, representatives of schools and educational programs in architecture and related disciplines such as

urbanism, engineering, landscaping, etc.. A maximum of two or three participants per country is expected. The aim of this TCA is to stimulate partnerships in architectural cultures and teaching methods between northern and southern Europe, East and West. Some countries are especially targeted such as Ireland, Iceland, Finland, Norway, Sweden, Denmark, the Netherlands, and Germany. This TCA is also open to applications from institutions in regions 1 and 2: the Balkans, Moldova, and Ukraine. The relationships between these countries and the EU are encouraged by the European Commission. Ukraine is especially targeted because of particular interest in terms of post-war architecture reconstruction.

**Participants per country:**

**25 - France**

**Sending partner(s) - Booked places:**

AT01 - 2	BE01 - 2	BE02 - 2	CZ01 - 2	DE01 - 5	DK01 - 2	EL01 - 4
FI01 - 2	FR01 - -	HU01 - 2	IS01 - 2	IT02 - 3	LV01 - 3	NL01 - 2
PL01 - 3	PT01 - 2	SE01 - 2	TR01 - 4	BA01 - 5	XK01 - 6	MD01 - 8
UA01 - 12						

**Pending Sending partner application(s) - Booked places:**

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**Accepted Sending partner(s) - Accepted places:**

AT01 - 1	BE01 - 1	BE02 - 1	CZ01 - 2	DE01 - 3	DK01 - 2	EL01 - 3
FI01 - 2	FR01 - 25	HU01 - 1	IS01 - 2	IT02 - 2	LV01 - 2	NL01 - 2
PL01 - 2	PT01 - 1	SE01 - 2	TR01 - 1	BA01 - 1	XK01 - 1	MD01 - 1
UA01 - 2						

**Pending booked places:**

0

**Accepted places:** 60

## TCA PARTICIPANT APPLICATION

**Start date of TCA Participant Application:**

14.01.2026

**Application deadline:** 15.03.2026

**Confirmation deadline for Sending NAs:** 25.03.2026

**Confirmation deadline for Organiser NAs:** 27.03.2026



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