

# Rhythms and Voices of Europe: Erasmus+ TCA for Music and Dance Schools in the VET sector

## MAIN INFO

<b>SALTO E&amp;T link:</b>	<a href="https://salto-et.net/events/show/ES01_0768_TSS_2025">https://salto-et.net/events/show/ES01_0768_TSS_2025</a>		
<b>Sector:</b>	<b>VET</b>	<b>Priority:</b>	Increase the quality of programme implementation (2021-27)
<b>Scope:</b>	Transnational		
<b>Type of presence:</b>	Face-to-Face	<b>Venue country:</b>	Spain
<b>Venue city:</b>	Málaga	<b>Working language:</b>	English
<b>Key Action:</b>	KA1	<b>TCA documents:</b>	
<b>Postponed:</b>	No	<b>E+ Academy:</b>	No
<b>Start date:</b>	24.03.2026	<b>End date:</b>	26.03.2026
<b>Subtopic:</b>	<b>networking</b> <b>strategic partnership</b>		

## TCA DESCRIPTION

<b>Themes and goals:</b>	This activity is guided by a set of objectives designed to reinforce the role of Music and Dance VET education within Erasmus+, fostering inclusion, cooperation, artistic exchange, and innovation across Europe: Enhance awareness and engagement of Music and Dance VET schools regarding Erasmus+ opportunities. Promote inclusion and diversity through mobility and European cooperation activities. Foster professional and artistic exchanges among students and teachers. Strengthen European networks and partnerships in vocational music and dance education. Highlight music and dance as key instruments for preserving and sharing Europe's cultural heritage. Explore the creative skills and the convergence of digitalization, music and dance.
<b>Expected results:</b>	Strengthening participation of Music and Dance VET institutions in the Erasmus+ Programme.Promotion of inclusion and diversity in vocational arts education.Student and teacher mobility, exchanges, and collaborative projects.Enhancing networking and cooperation among European professional music and dance schools.Highlighting music and dance as vehicles for the visibility and transmission of Europe's cultural heritage.
<b>Additional information:</b>	It would be a three-day activity. The National Agency (ES01) would cover in terms of accommodation and meals:Accommodation: 23rd, 24th and 25th MarchLunch: 24th and 25th MarchDinner: 24th March

## PARTNERS AND PARTICIPANTS

<b>Organiser NA:</b>	ES01 - Servicio español para la Internacionalización de la Educación (SEPIE)
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<b>Number of participants:</b>	59
<b>Target group:</b>	<b>School leaders, directors</b> <b>Teachers</b> <b>Trainers</b>
<b>Erasmus+ Programme experience level:</b>	Newcomers and Experienced beneficiaries
<b>Profile of participants:</b>	Erasmus+ coordinators, directors of music and dance schools' levels ISCED 3-4. Teachers and trainers working in professional music and dance schools' levels ISCED 3-4.
<b>Participants per country:</b>	<b>25 - Spain</b>
<b>Sending partner(s) - Booked places:</b>	<b>SE01 - 1</b>
<b>Pending Sending partner application(s) - Booked places:</b>	<b>SE01 - 1</b>
<b>Accepted Sending partner(s) - Accepted places:</b>	-
<b>Pending booked places:</b>	1
<b>Accepted places:</b>	0

## TCA PARTICIPANT APPLICATION

<b>Start date of TCA Participant Application:</b>	19.01.2026	<b>Application deadline:</b>	30.01.2026
<b>Confirmation deadline for Sending NAs:</b>	06.02.2026	<b>Confirmation deadline for Organiser NAs:</b>	08.02.2026

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