

Rhythms and Voices of Europe: Erasmus+ TCA for Music and Dance Schools in the VET sector

MAIN INFO

SALTO E&T link: https://salto-et.net/events/show/ES01_0768_TSS_2025

Sector:	VET	Priority:	Increase the quality of programme implementation (2021-27)
Scope:	Transnational		
Type of presence:	Face-to-Face	Venue country:	Spain
Venue city:	Málaga	Working language:	English
Key Action:	KA1	TCA documents:	Program_Rhythms_and_Voices.pdf
Postponed:	No	E+ Academy:	No
Start date:	24.03.2026	End date:	26.03.2026
Subtopic:	networking strategic partnership		

TCA DESCRIPTION

Themes and goals:	This activity is guided by a set of objectives designed to reinforce the role of Music and Dance VET education within Erasmus+, fostering inclusion, cooperation, artistic exchange, and innovation across Europe: Enhance awareness and engagement of Music and Dance VET schools regarding Erasmus+ opportunities. Promote inclusion and diversity through mobility and European cooperation activities. Foster professional and artistic exchanges among students and teachers. Strengthen European networks and partnerships in vocational music and dance education. Highlight music and dance as key instruments for preserving and sharing Europe's cultural heritage. Explore the creative skills and the convergence of digitalization, music and dance.
Expected results:	Strengthening participation of Music and Dance VET institutions in the Erasmus+ Programme. Promotion of inclusion and diversity in vocational arts education. Student and teacher mobility, exchanges, and collaborative projects. Enhancing networking and cooperation among European professional music and dance schools. Highlighting music and dance as vehicles for the visibility and transmission of Europe's cultural heritage.
Additional information:	It would be a three-day activity. The National Agency (ES01) would cover in terms of accommodation and meals: Accommodation: 23rd, 24th and 25th March. Lunch: 24th and 25th March. Dinner: 24th March

PARTNERS AND PARTICIPANTS

Organiser NA:	ES01 - Servicio español para la Internacionalización de la Educación (SEPIE)
Number of participants:	65
Target group:	School leaders, directors Teachers Trainers
Erasmus+ Programme experience level:	Newcomers and Experienced beneficiaries
Profile of participants:	Erasmus+ coordinators, directors of music and dance schools' levels ISCED 3-4. Teachers and trainers working in professional music and dance schools' levels ISCED 3-4.
Participants per country:	25 - Spain
Sending partner(s) - Booked places:	BE02 - 1 CY01 - 2 CZ01 - 1 DE02 - 1 DK01 - 2 EE01 - 2 ES01 - - FI01 - 2 LV01 - 4 MT01 - 2 NL01 - 2 PL01 - 4 RO01 - 3 SK01 - 3 BE03 - 2 PT01 - 2 SE01 - 1 TR01 - 3 IT01 - 2
Pending Sending partner application(s) - Booked places:	-
Accepted Sending partner(s) - Accepted places:	BE02 - 1 CY01 - 2 CZ01 - 1 DE02 - 1 DK01 - 2 EE01 - 2 ES01 - 31 FI01 - 2 LV01 - 2 MT01 - 2 NL01 - 2 PL01 - 3 RO01 - 3 SK01 - 3 BE03 - 1 PT01 - 2 SE01 - 1 TR01 - 3 IT01 - 1
Pending booked places:	0
Accepted places:	65

TCA PARTICIPANT APPLICATION

Start date of TCA Participant Application:	19.01.2026	Application deadline:	30.01.2026
Confirmation deadline for Sending NAs:	06.02.2026	Confirmation deadline for Organiser NAs:	08.02.2026



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